

## **The Rights of Man**

The Northumbrian composer and fiddler James Hill (who was born in Scotland) is sometimes credited as having composed the tune, apparently on the strength of one assignation to him in an older collection; it remains doubtful he is the author. Tom Paine's (1737-1809) book, *The Rights of Man*, was written to refute Burke's *Reflections on the Revolution in France*, and sold a phenomenal (for the time) 200,000 copies in England while causing a furor for its support of the revolution. Paine was burned in effigy on English village greens, and his book was consigned to the flames. The printer who published the book was arrested and a Royal proclamation prohibited the sale of the book, though it continued to enjoy a wide underground circulation, particularly in Scotland and Ireland where it gave support to those who found themselves oppressed.

Often played with;

- Chief O'Neill's Favourite,
- The Pride Of Petravore,
- The Galway,
- Off To California, and
- The Belfast.

# The Rights of Man

Hornpipe

*trad. Irish / English / Scottish - FF Version*

AABB

Em 3 3 3 G Am B<sup>7</sup>

5 Em 3 3 3 Am B<sup>7</sup> Em

9 Em D

13 Em D G Am B<sup>7</sup> Em

*Playing Notes:**- none.*